

# Hop Up Kitty Puss

Trad. sov. Ville Ojanen

Letkeä Country ♩ = 100

The musical score is arranged in a grand staff format with seven parts. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as 'Letkeä Country' with a quarter note equal to 100 beats per minute. The score consists of the following parts:

- Laulu:** Vocal line, mostly rests.
- Viulu:** Violin line with eighth and sixteenth notes.
- Ukulele:** Two staves. The top staff shows fret numbers (2, 2, 2, 0, 2, 2, 0, 0, 2, 2, 2, 0, 2, 2, 2, 2). The bottom staff shows a treble clef with notes.
- Kitara:** Guitar line with eighth notes and accents.
- Drum Set:** Drum notation with 'x' marks for snare and bass drum.
- Piano:** Piano accompaniment with chords (D, G, D, A, D) in both treble and bass clefs.
- Basso:** Bass line with notes corresponding to the piano chords.

Chord diagrams for guitar are provided for the chords D, G, D, A, and D.

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Laulu

Viulu

Uke.

Uke.

D G D A D

Kitara

Dr.

Pno.

D G D A D

Basso

D G D A D

9 **A**

**Laulu**

1.Hop up kit - ty puss Hop a lit - tle hig - her.  
 2.Rain come wet me, Sun come dry me

**Viulu**

**Uke.**

**Uke.**

**Kitara**

**Dr.**

**Pno.**

**Basso**

The musical score is arranged in a grand staff format. The vocal line (Laulu) is in the top staff with lyrics. The violin (Viulu) and guitar (Kitara) parts are in the second and third staves. The ukulele (Uke.) has two parts: one in tablature (T/B) and one in standard notation with chord diagrams for D and G. The drums (Dr.) are in the fifth staff. The piano (Pno.) and bass (Basso) are in the sixth and seventh staves. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a repeat sign and a first ending bracket.

11

Laulu

Hop up kit - ty puss your tail's in the fi - re.  
Stand back litt - le girl Don't come nigh me.

Viulu

Uke. *T* 2 2 2 0 *B* 2 2 2 2

Uke.

D A D

Kitara

Dr.

Pno. D A D

Basso D A D

Detailed description of the musical score: The score is for a song in D major (two sharps). It consists of seven staves. The vocal line (Laulu) has lyrics: "Hop up kit - ty puss your tail's in the fi - re. Stand back litt - le girl Don't come nigh me." The violin (Viulu) part follows the vocal melody. The first ukulele (Uke.) part shows fret numbers: 2, 2, 2, 0, 2, 2, 2, 2. The second ukulele (Uke.) part shows chords D, A, and D with guitar chord diagrams. The guitar (Kitara) part has a rhythmic pattern of eighth notes. The drums (Dr.) part has a simple pattern of eighth notes with 'x' marks above. The piano (Pno.) part has chords D, A, and D in the right hand and single notes in the left hand. The bass (Basso) part has single notes corresponding to the piano accompaniment.

**B**

13

Laulu  
O my ho-ney O my su-gar, O my pret-ty litt-le Black Eyed Su-sie.

Viulu

Uke.  
T  
A  
B

Uke.  
D G D A D

Kitara

Dr.

Pno.  
D G D A D

Basso  
D G D A D

Detailed description: This is a multi-staff musical score for the song 'Black Eyed Susie'. It includes parts for voice (Laulu), violin (Viulu), ukulele (Uke.), guitar (Kitara), drums (Dr.), piano (Pno.), and bass (Basso). The score is in the key of D major and 4/4 time. The vocal line has lyrics: 'O my ho-ney O my su-gar, O my pret-ty litt-le Black Eyed Su-sie.' The guitar part includes chord diagrams for D, G, and A. The piano and bass parts provide harmonic accompaniment with chords D, G, and A. The ukulele part shows fretting patterns for chords D, G, and A. The violin part has a melodic line with slurs. The drum part features a simple rhythmic pattern. The piano part has chords in the right hand and a bass line in the left hand. The bass part has a simple bass line.