

BASSO Helppo

A1

Dm Bbmaj7

0 0 3 1 1 0

Gm7 C7

3 3 0 3 3 3

B1

Fmaj7 Gm7 Fmaj7 Gm7

1 3 1 3

Am7 Gm7 Am7 Bb/C

0 3 0 3

A2 Helpotettu

Dm B♭maj7

0 0 0 0 2 0 0 0 0 2

Gm7 C7

0 0 0 0 2 0 0 0 0 2

B2 Helpotettu

Fmaj7 Gm7 Fmaj7 Gm7

3 1 2 0 3 1 2 0

Am7 Gm7 Am7 B♭/C

3 1 2 0 3 1 2 0

A3

Dm Bbmaj7

3 0 2 3 | 0 3 0 2 3 | 1 0

Gm7 C7

3 0 | 1 3 0 | 3

B3

Fmaj7 Gm7 Fmaj7 Gm7

1 3 | 1 3

Am7 Gm7 Am7 Bb/C Dm

0 3 | 0 3 | 0

A2 oikea ylhäältä

Dm B♭maj7

Gm7 C7 Fmaj7

B2 oikea ylhäältä

Gm7 Fmaj7 Gm7 Am7

Gm7 Am7 B♭/C

A2 oikea alhaalta

Dm

B \flat maj7

Musical notation for A2 oikea alhaalta, first system. The bass line is shown with a treble clef and a bass clef. The melody consists of eighth and quarter notes. The bass line has fret numbers: 3, 0, 2, 0, 0, 5, 0, 3, 2, 3, 0, 2, 0, 0, 5, 0, 3, 2.

Gm7

C7

Musical notation for A2 oikea alhaalta, second system. The bass line is shown with a treble clef and a bass clef. The melody consists of eighth and quarter notes. The bass line has fret numbers: 3, 0, 2, 0, 0, 0, 0, 3, 2, 3, 0, 2, 0, 0, 0, 0, 3, 2.

B2 oikea alhaalta

Fmaj7

Gm7

Fmaj7

Gm7

Musical notation for B2 oikea alhaalta, first system. The bass line is shown with a treble clef and a bass clef. The melody consists of eighth and quarter notes. The bass line has fret numbers: 3, 1, 0, 2, 0, 0, 2, 3, 1, 0, 2, 0, 0, 2.

Am7

Gm7

Am7

B \flat /C

Musical notation for B2 oikea alhaalta, second system. The bass line is shown with a treble clef and a bass clef. The melody consists of eighth and quarter notes. The bass line has fret numbers: 3, 1, 0, 2, 0, 0, 2, 3, 1, 0, 2, 0, 0, 2.