

# Koskettimet edistynyt

**A1**

♩=98

Piano

Dm Bbmaj7

Ped. Ped. Ped. Ped.

Pno.

Gm7 C7

Ped. Ped. Ped. Ped.

**B1**

Pno.

Fmaj7 Gm7 Fmaj7 Gm7

Ped. Ped. Ped. Ped.

Pno.

Am7 Gm7 Am7 Bb/C

Ped. Ped. Ped. Ped.

**A2**

Dm

B♭maj7

Pno.

Gm7

C7

Pno.

**B2**

Fmaj7

Gm7

Fmaj7

Gm7

Pno.

Am7

Gm7

Am7

B♭/C

Pno.

**A3**

Piano accompaniment for section A3. The first system features a treble clef with eighth-note patterns and a bass clef with a sustained bass line. Chords **Dm** and **B $\flat$ maj7** are indicated above the staff.

Piano accompaniment for section A3. The second system continues the treble and bass clef patterns. Chords **Gm7** and **C7** are indicated above the staff.

**B3**

Piano accompaniment for section B3. The first system features a treble clef with chords and a bass clef with eighth-note patterns. Chords **Fmaj7** and **Gm7** are indicated above the staff. Pedal markings (**Ped.**) are present in the bass clef.

Piano accompaniment for section B3. The second system continues the treble and bass clef patterns. Chords **Am7**, **Gm7**, **B $\flat$ /C**, and **Dm** are indicated above the staff. Pedal markings (**Ped.**) are present in the bass clef.