

Rummut keskitaso

A1

Two staves of musical notation for section A1. The notation consists of rhythmic patterns with notes and rests, and 'x' marks above the notes, indicating specific rhythmic values or accents. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature.

B1

Two staves of musical notation for section B1. The notation consists of rhythmic patterns with notes and rests, and 'x' marks above the notes, indicating specific rhythmic values or accents. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature.

A2 Tomeilla

Two staves of musical notation for section A2. The notation consists of rhythmic patterns with notes and rests, and 'x' marks above the notes, indicating specific rhythmic values or accents. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature.

B2 Tomeilla

Two staves of musical notation for section B2. The notation consists of rhythmic patterns with notes and rests, and 'x' marks above the notes, indicating specific rhythmic values or accents. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature.

A3

Exercise A3 consists of two staves of music. The top staff begins with a treble clef and a common time signature. It contains a sequence of rhythmic patterns: four measures of eighth-note pairs (G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4), followed by four measures of eighth-note pairs (G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4), and finally two measures of eighth-note pairs (G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4). The bottom staff follows a similar pattern, ending with a double bar line and a fermata.

B3

Exercise B3 consists of two staves of music. The top staff begins with a treble clef and a common time signature. It contains a sequence of rhythmic patterns: four measures of eighth-note pairs (G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4), followed by four measures of eighth-note pairs (G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4), and finally two measures of eighth-note pairs (G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4). The bottom staff follows a similar pattern, ending with a double bar line and a fermata.

A2 oikea komppina

Exercise A2 consists of two staves of music. The top staff begins with a treble clef and a common time signature. It contains a sequence of rhythmic patterns: four measures of eighth-note pairs (G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4), followed by four measures of eighth-note pairs (G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4), and finally two measures of eighth-note pairs (G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4). The bottom staff follows a similar pattern, ending with a double bar line and a fermata.

B2 oikea komppina

Exercise B2 consists of two staves of music. The top staff begins with a treble clef and a common time signature. It contains a sequence of rhythmic patterns: four measures of eighth-note pairs (G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4), followed by four measures of eighth-note pairs (G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4), and finally two measures of eighth-note pairs (G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4). The bottom staff follows a similar pattern, ending with a double bar line and a fermata.