

Rummut edistynyt

A1

Two staves of musical notation for section A1. Each staff begins with a double bar line and a common time signature 'C'. The notation consists of rhythmic exercises with notes and rests. Above the notes, there are 'x' marks indicating specific rhythmic patterns or accents. The first staff has 16 measures, and the second staff has 16 measures.

B1

Two staves of musical notation for section B1. Each staff begins with a double bar line and a common time signature 'C'. The notation consists of rhythmic exercises with notes and rests. Above the notes, there are 'x' marks indicating specific rhythmic patterns or accents. The first staff has 16 measures, and the second staff has 16 measures.

A2 Tomeilla

Two staves of musical notation for section A2. Each staff begins with a double bar line and a common time signature 'C'. The notation consists of rhythmic exercises with notes and rests. The first staff has 16 measures, and the second staff has 16 measures.

B2 Tomeilla

Two staves of musical notation for section B2. Each staff begins with a double bar line and a common time signature 'C'. The notation consists of rhythmic exercises with notes and rests. The first staff has 16 measures, and the second staff has 16 measures.

A3

Exercise A3 consists of two staves of music. The top staff begins with a treble clef and a common time signature. It features a sequence of rhythmic patterns: a dotted quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note. Each note has an 'x' above it. The bottom staff follows a similar pattern, starting with an asterisk above the first note. The exercise concludes with a double bar line and a fermata over the final notes.

B3

Exercise B3 consists of two staves of music. The top staff begins with a treble clef and a common time signature. It features a sequence of rhythmic patterns: a dotted quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note. Each note has an 'x' above it. The bottom staff follows a similar pattern, starting with an asterisk above the first note. The exercise concludes with a double bar line and a fermata over the final notes.

A2 oikea komppina

Exercise A2 consists of two staves of music. The top staff begins with a treble clef and a common time signature. It features a sequence of rhythmic patterns: a dotted quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note. Each note has an 'x' above it. The bottom staff follows a similar pattern, starting with an asterisk above the first note. The exercise concludes with a double bar line and a fermata over the final notes.

B2 oikea komppina

Exercise B2 consists of two staves of music. The top staff begins with a treble clef and a common time signature. It features a sequence of rhythmic patterns: a dotted quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note. Each note has an 'x' above it. The bottom staff follows a similar pattern, starting with an asterisk above the first note. The exercise concludes with a double bar line and a fermata over the final notes.